

Gradus

Passaggi per il nuovo (Passages towards the new)

1) Call for participation

The Reggio Parma Festival, the two partner cities, Parma and Reggio Emilia and the three Theatre Institutions that compose it, Fondazione Teatro Due, Fondazione Teatro Regio di Parma and Fondazione i Teatri di Reggio Emilia, present "**Gradus: Passaggi per il nuovo**" (**Gradus: Passages towards the new**), a project aimed at promoting and stimulating an intergenerational exchange of knowledge that serves as a catalyst for the creative awareness of emerging artists in live performance. Gradus proposes to serve as a workshop and construction site that enables an encounter between the "Masters" of the present and the "Protagonists" of the future, inviting them to share a path of exploration, training and creation structured in phases whose objective is the creation of new and authentic productive experiences.

2) The Objective

The final objective is the production and staging, in autumn 2025, of a maximum of three shows selected during the process, which will be part of the programme of Festival Aperto, Festival Verdi and Teatro Festival. These three shows, supported by the Reggio Parma Festival, will be produced in line with the production standards of the festivals in which they will be included.

3) Teachers

The whole process is guided by renowned professionals, both Italian and foreign, from the world of culture, art, theatre, cinema and music.

The names of the teachers can be viewed on the website www.reggioparmafestival.it, in a dedicated section by April 30th.

4) Who can submit an application

Applications for participation can be submitted by creative teams or individual professionals of any nationality who have not exceeded 35 years of age (in the case of a team, all members must meet this age limit) by the deadline for submitting applications (as specified in point 8 below), provided they have a recognizable artistic background in the fields of dramaturgy, musical composition, theatre and opera direction and set design, choreography. Participation is linked to the presentation of a project idea to be developed along the process.

5) Where

The project will take place in Parma and Reggio Emilia at Fondazione Teatro Due, Fondazione Teatro Regio di Parma and Fondazione i Teatri di Reggio Emilia.

6) How

The project is biennial and consists of two parts:

- 2024 is the year of exploration, stimulation, study and project development;
- 2025 is the year of production. The Reggio Parma Festival, together with the three partner Foundations, intends to produce up to a maximum of three theatrical performances in the fields of: music, drama, dance, opera, musical theatre with the possibility of intertwining the various expressive languages in interdisciplinary forms.

In 2024, there will be three work sessions where attendance is mandatory:

- Parma, 17-21 June 2024

classes, seminars and discussions between teachers and participants, with the opportunity of making some of the events open to the public.

- Reggio Emilia, 9-13 September 2024

work sessions to guide participants towards a more precise definition of the projects they have already designed and explored. Again, there will be the opportunity of making some of these events open to the public.

At the end of this session, the projects admitted to the final phase will be selected.

- Parma and Reggio Emilia, 9-13 December 2024

Project development in the theatres involved.

7) Participants

Participants will be offered:

- intensive seminars for exploration, training and creation;
- on-site accommodation during the various sessions.

Lessons and seminar meetings will be conducted in the language of the speakers (translation into Italian and English will be provided).

8) Submitting an application

Applications for participation must be sent by ~~6.00 pm on Monday, 13 May 2024~~, **DEADLINE EXTENDED TO 12.00 am ON MONDAY, 20 MAY 2024**, to the address segreteria@reggioparmafestival.it, attaching the following documents:

- motivation letter for participation
- identity document
- CV of the individual participant and, in the case of a team, of each member of the creative team
- portfolio (if any), with audio-video link
- Project idea not exceeding 4000 characters (to be submitted either in Italian or English)
- Policy on the processing of personal data, downloadable from the website



In the case of a team, the application must be submitted in the name of the team member who will be the project contact and the recipient of communications related to the selection

Please do not send files in .zip format and do specify in your email if you are sending material via WeTransfer.

Receipt of the email and associated documents within the above deadline is the sole responsibility of the sender. RPF cannot be held responsible for dispatch and receipt problems.

9) Selection method

Selection will be on the basis of the CVs and of the project proposals.

Participation is limited to a single project per individual/creative team.

10) Selection results

The outcome will be notified to the participants selected and will be made public on the website of the Reggio Parma Festival association **by 23 May 2024 30 MAY 2024.**

11) Contacts

For any information relating to this call, please contact the office of Associazione Reggio Parma Festival:

segreteria@reggioparmafestival.it

+39(0)521 060650

www.reggioparmafestival.it

12) Final Provisions

For any matter not expressly provided for in this notice, reference is made to national legislative, regulatory, and contractual regulations, as well as to the by-laws of the Reggio Parma Festival. The notice published in Italian and English is to be considered the only authentic and valid one. The Reggio Parma Festival reserves the right to invite individuals/teams they have directly identified to participate in the assessment referred to in this notice, subject to the requirements of Article 4 and the deadlines set forth in Article 8. The Reggio Parma Festival reserves the right to extend, suspend, or revoke this notice at any stage of its progress, at their sole discretion and without this entitling the candidate(s) to make any claims. The survey referred to in this notice does not in any way bind the Reggio Parma Festival to proceed with the assignment of the project.

Participants applying to the call are committed to guaranteeing the intellectual property of the presented submissions. The Reggio Parma Festival reserves the right to publish without additional notice the contents of the selected projects and/or to request participation in promotional activities of the project to those that will attend Gradus work sessions.

Individual communication strategies must be approved by the Reggio Parma Festival. Participants authorize the Reggio Parma Festival, without additional fees, to record activities and people involved during the work session and other related moments of the project with any technical means available. The Reggio Parma Festival will have the right to freely use the aforementioned recordings, in their full form or in fragments, live or after the performance, via every means of distribution and for every purpose allowed by law, included commercial use. The Reggio Parma Festival reserves the possibility, without the need of recognizing compensation, to transfer part or all the rights acquired to third parties for the purposes permitted by the law without timing and/or territorial limits.

REGGIO PARMA FESTIVAL



TEATRO DANZA OPERA MUSICA CINEMA