

Reggio Parma Festival: producing culture together

The Reggio Parma Festival was founded in 2001 by a state law and its formula of collaboration is unprecedented in Italy. The association consists of five members: the Municipality of Parma, the Municipality of Reggio Emilia, the I Teatri Fondazione of Reggio Emilia, the Teatro Due Foundation of Parma and the Teatro Regio Foundation of Parma. Its statutory objective is to produce **a cultural offer of high-level** that promotes the prominent production capabilities of both areas, Reggio Emilia and Parma, within a perspective of national and international breadth.

The Festival Aperto in Reggio Emilia, the Festival Verdi and the Teatro Festival in Parma, conceived and organised by the partnering foundations, have always been pillars of the Festival's cultural offerings. Over the years, in addition to the three festivals, **numerous other projects involving local creativity and professionalism as well as internationally renowned artists** have been produced. The combination of live performance and other art forms, such as photography, cinema, literature and contemporary figurative art has created **works that cross time and reach new audiences**.

From the strength of a consolidated tradition and experience, in the past two years the members of the Reggio Parma Festival have decided to engage in the cooperative effort of designing and producing a major multimedia project that took shape and had brilliant success throughout 2022: *The Bestiary of the Earth* by Yuval Avital.

In 2023, the reinvigorated collaboration between the three festivals adds a new stage to its history, with a **programme** of proposals **ranging from dance to music to theatre, with its main focus being a programme entirely dedicated to Maguy Marin**, whose highlight is **the co-production of one of her new choreography work**.

Maguy Marin is one of the most important artists of contemporary dance, whose creation of *May B* in 1981 disrupted and innovated every perspective. The Reggio Parma Festival dedicates to her and her work, an important series of events (shows, workshops, meetings, screenings) between May and December of this year. Once again, the Teatro Valli, Teatro Ariosto and Teatro Cavallerizza of Reggio Emilia and the Teatro Regio and Teatro Due of Parma will unite in a long calendar and an extraordinary production experience.

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