

DIMDUM FOR BASS FLUTE / YUVAL AVITAL

developed from previous version, dated 2010.



Dimdum score reference / Yuval Avital

 Flatterzunge.

vento - imitate wind sounds.

suono eolico ◇◆ - half wind - half sound.

molto soffiato □ - a lot of wind inside the sound.

 - a lot of wind inside the sound + Flatterzunge.

whistle tones △ - very high,faint tones produced by blowing a very small amount of air across the flute through a relaxed aperture.

> - Slap.



wind contour.



- Tongue ram.



1/2 wind 1/2 sound contour.



Jet whistle (indicative range).



whistle tones contour.



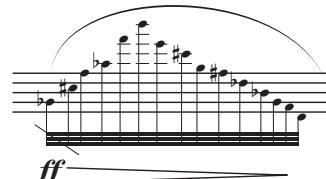
intonation variations.



2nd pentagram for singing while playing. notes can be transposed in octave up /down according the vocal extension of the performer.

rubato largo, entrare e sparire dal silenzio liberamente. dolce.

Rubato largo, enter & disappear from silence freely.
dolce. As a prélude non mesuré.



small noteheads - very fast, less measured.

 mosso ma vago

with movement, but vague (non defined).

neutro scuro,

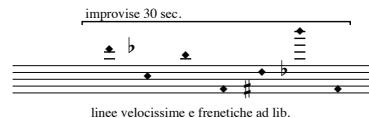
neutral (impersonal), dark.

andante lento con respiro; rubato

andante lento - usually for tempo mark one uses either *andante* or *lento*. Here *andante* as in its epistemological meaning of a "walking" sensation, so "slow + walking", with breath, *rubato*.



eolian, non measured (slow).



fast & frenetic lines, improvised on given notes in given time.



1st pentagram is for the melodic line, 2nd is for accents, to be performed as standard accent and/or with foot tap.

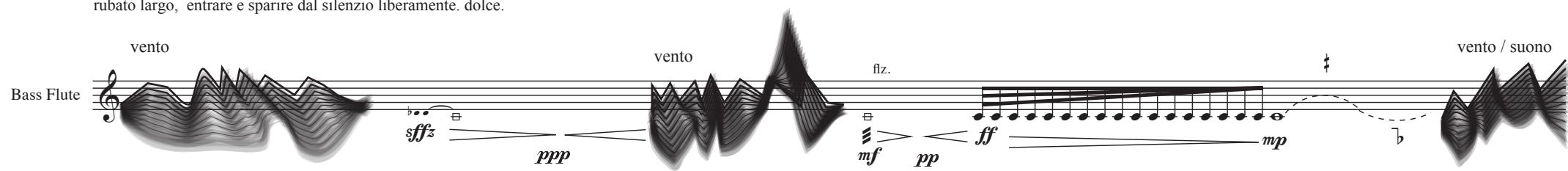
* Due to the soft effects used in this piece, I will advice to use a basic amplification for the bass flute with some reverb (20%-30%, reverb length 1.5"-3")

DIMDUM

For solo bass flute

Yuval Avital

rubato largo, entrare e sparire dal silenzio liberamente. dolce.



PRIMO TAKSIM

II

45"-65"

jet wistle

whistle tones

suono eolico

canto I.a

canto I.b

canto I.c

PRIMO RITORNELLO

10"

5"

15"

Fl.

sffz

mp

p

sfz

mf

sffz

ff

pp

sffz

fp

f

fp

mp

ff

p

create a dialogue between the "drone" of multiphonics and the 3 "canti", singing freely, adding also trills using the given notes. the multiphonics can have rhythm variations and divisions. breath can be emphasized.

SECONDO TAKSIM

ad. lib. lungo improvise softly, extending melodic line with ornaments and trills from given notes, adding freely Jet whistles. Sometimes add "RITORNELLO N.1"

18

10"

fragment II.a

fragment II.b

fragment II.b

SECONDO RITORNELLO

2"

vento

whistle tones

canto

70" -90"

Fl.

sffz

f

p

mp

ppp

mf

M.M. $\text{♩} = \text{c. } 40$.c.a
 Lento meditativo
 Ad lib.

ARPEGGIO HARMONICS

Fl. 25 f mf

V 25 mp

whisper notes, alternate sound and overtones using strong breath with little sound

Fl. 30 ff f mp mf ppp ff $mosso ma vago (\text{♩} = \text{c. } 80)$ pp mp fp mp mf ff

Fl. 35 mf $sffz$ $sffz$ $sffz$ $sffz$ $sffz$ $sffz$

neutro scuro, $\text{♩} = \text{c. } 60$
 suono eolico

M.M. $\text{♩} = \text{c. } 60$
 PRIMO RITORNELLO
 Lento meditativo
 Ad lib.

Fl. 38 flz. mf pp $sffz$ mf flz. f mp ff ff mp fp mp f mp

Fl. 43 mf p f mp

cres.

Fl. 46 *mf* > >> *f* *ff*

Fl. 50 neutro scuro, $\text{♩} = \text{c. } 80$ *f* *sffz*

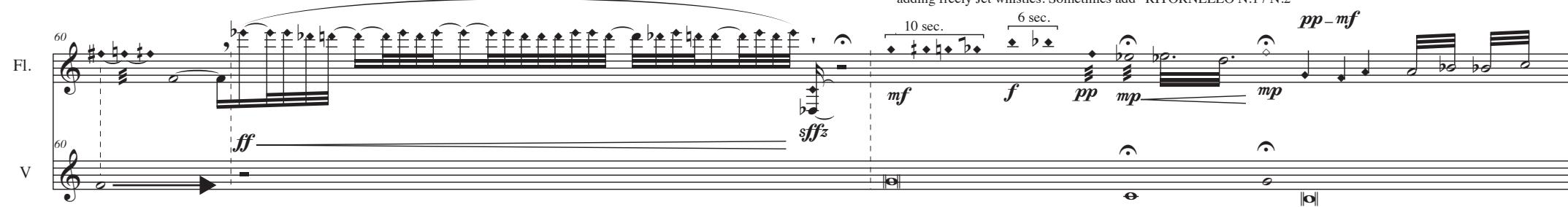
Fl. 52 *energetico* $\text{♩} = \text{c. } 120$ *mp* *f* *mp* flz. *mp* *f* *sffz*

Fl. 54 *ff* *mf* *a tempo (=80)* *ff* *mp* *sffz* jet whistle *sffz* *sffz* *sffz* *sffz*

Fl. 56 *sffz* *sffz* SECONDO RITORNELLO *jet whistle* *10"* TERZO TAKSIM FRAGMENT I FRAGMENT II FRAGMENT III FRAGMENT IV FRAGMENT V CANTO 5"

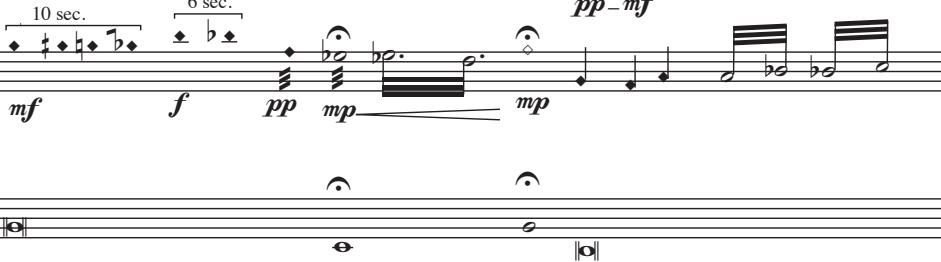
lento con respiro; rubato
with voice you can either sing long notes of the "CANTO" or create canon imitations of the flute line.
improvise softly, extending melodic line with ornaments and trills from given notes,
adding freely Jet whistles. Sometimes add "RITORNELLO N.1 / N.2" ***pp - mf***

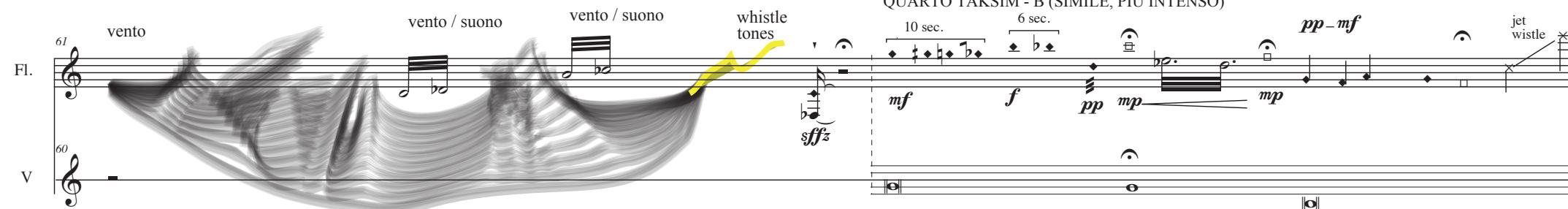
energetico
♩ = c. 120

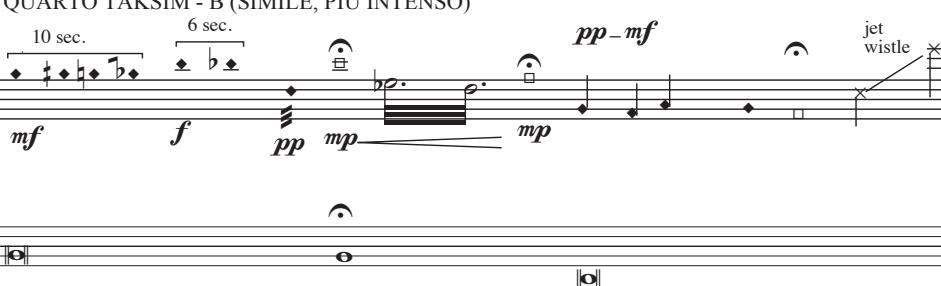
Fl. 60 

QUARTO TAKSIM - A

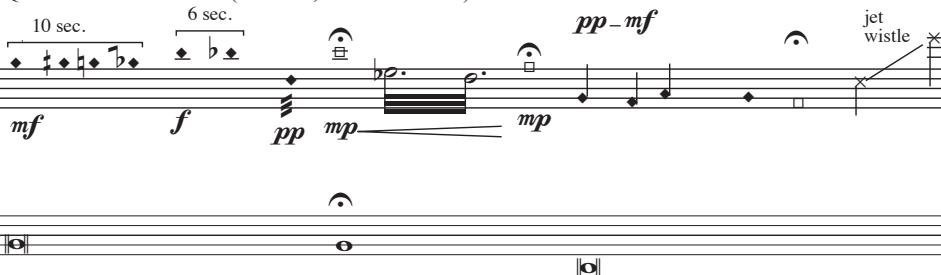
*) andante lento con respiro; rubato improvise softly, extending melodic line with ornaments and trills from given notes, adding freely Jet whistles. Sometimes add "RITORNELLO N.1 / N.2"

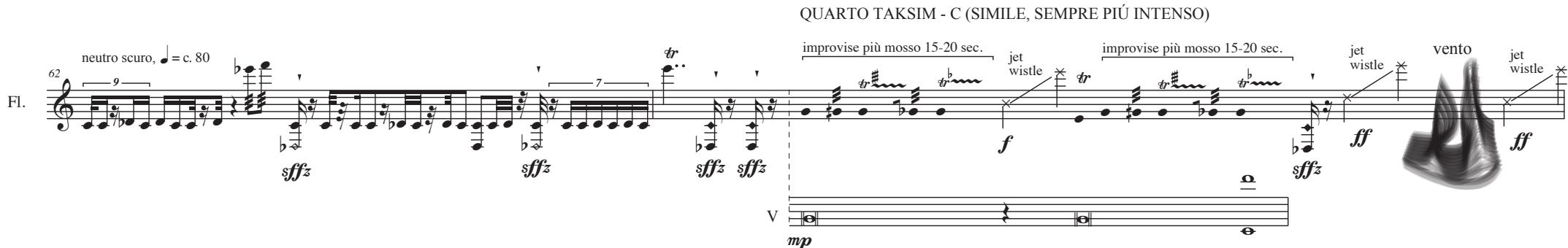
10 sec. 6 sec. 

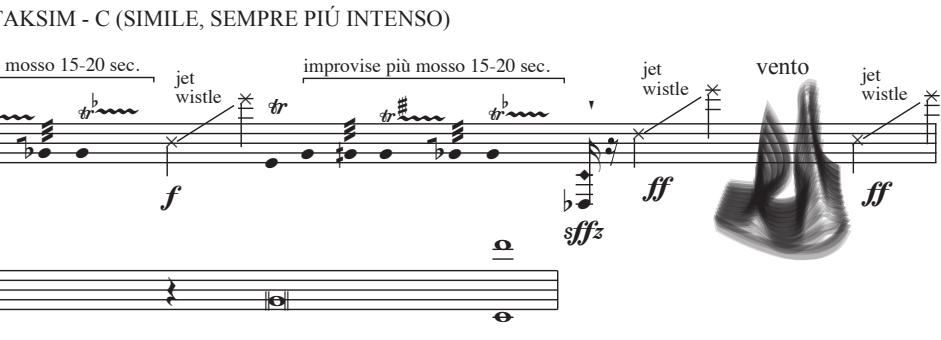
Fl. 61 vento 

V 60 

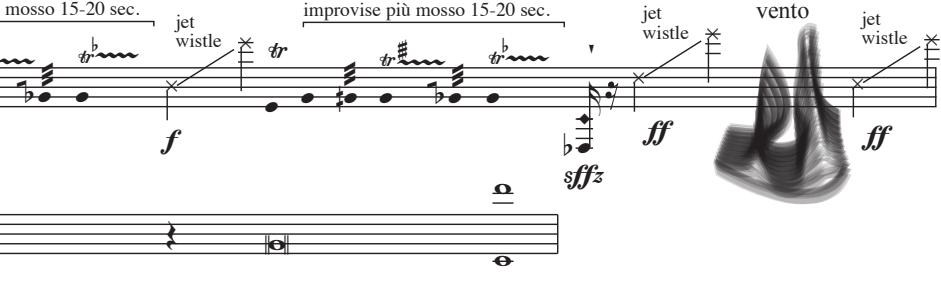
QUARTO TAKSIM - B (SIMILE, PIÙ INTENSO)

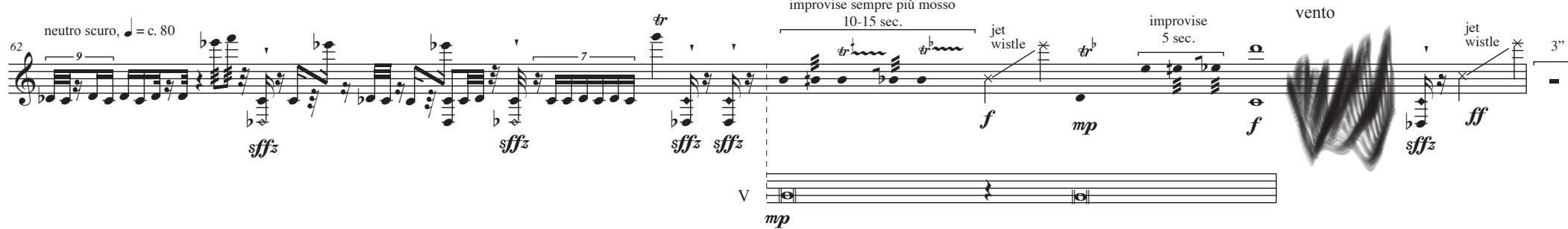
10 sec. 6 sec. 

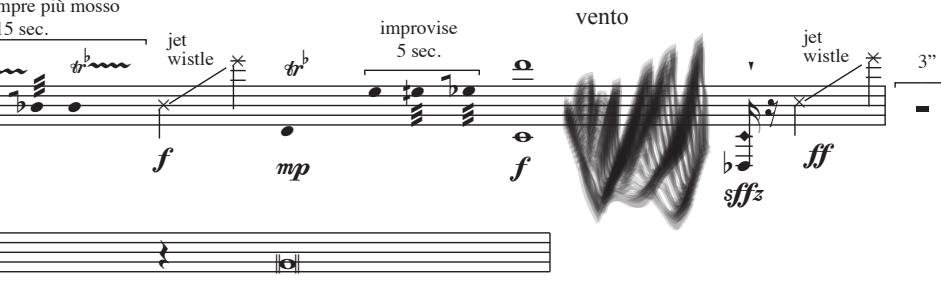
Fl. 62 neutro scuro, ♩ = c. 80 

V 

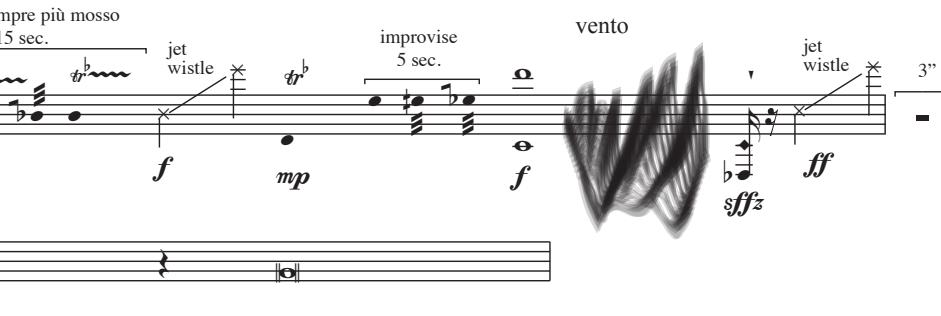
QUARTO TAKSIM - C (SIMILE, SEMPRE PIÙ INTENSO)

improvise più mosso 15-20 sec. jet wistle 

neutro scuro, ♩ = c. 80 

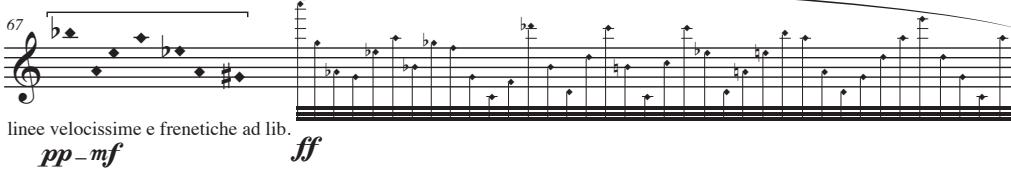
V 

QUARTO TAKSIM - D (SIMILE, SEMPRE PIÙ INTENSO)

improvise sempre più mosso 10-15 sec. jet wistle 

improvise 5 sec. vento jet wistle 

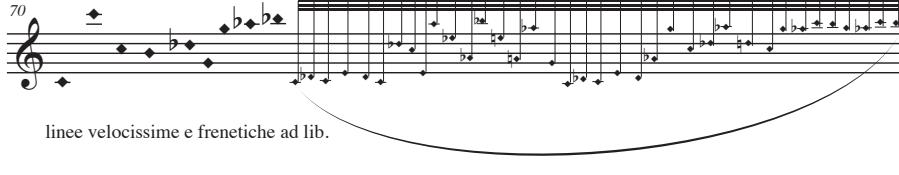
improvise 20 sec.

Fl. 67 

linee velocissime e frenetiche ad lib.

pp - mf **ff**

improvise 15 sec.

Fl. 70 

linee velocissime e frenetiche ad lib.

lento misterioso, cantabile

flz.

p

improvise 30 sec.

vento

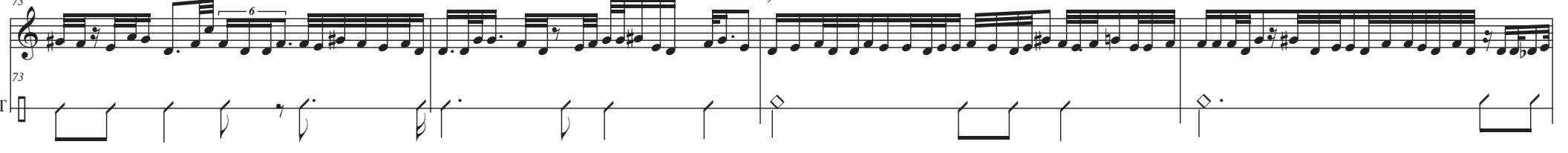
linee velocissime e frenetiche ad lib.

mf **mf - ff**

Prestissimo, da molto ritmico, a non chiaro $\text{♩} = \text{c. } 85 - 120$
some parts can be also sang in unison

create the following accent line within the melodic line above (with breathing, slap or even tapping with foot)

7

Fl. 73 

BEAT

73

neutro scuro, $\text{♩} = \text{c. } 80$

Prestissimo, da molto ritmico, a non chiaro $\text{♩} = \text{c. } 85 - 120$

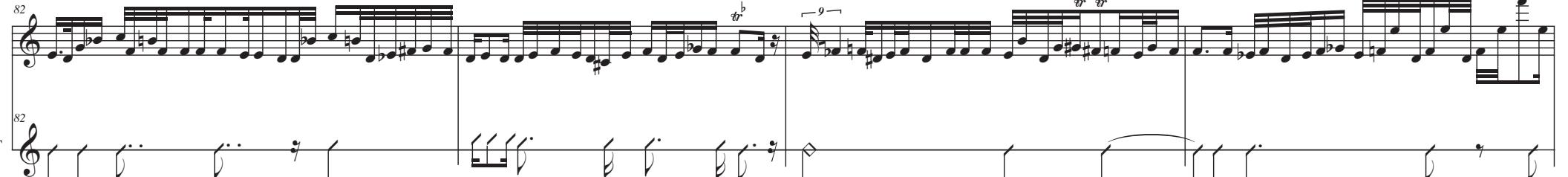
Fl. 77 

BEAT

77

sffz

sffz

Fl. 82 

BEAT

82

tr

10"

Fl. 103 keystrokes *rall. poco a poco*

V. 103 whisper *s K S s F K S F s K S S S*

3"

7"

jet whistle *fff*

breath

5"

keystrokes *rall. poco a poco*

lento rarefatto

Fl. 107 *sffz*

V. *sffz*

QUINTO TAKSIM
TEMPO FERMATO, $\text{♩} = \text{c. } 20$
sereno, intimo. scuro, misto aria e suono.

5"

whistle tones

Fl. *ppp-mp*

FINE