

**Walter Le Moli**, director

Director of the Master's Degree Course in Theatre Science and Techniques at the IUAV University of Venice (2001-2016)

Director of the Stable Theatre of Turin (2002-2007)

President of the Frescobaldi Conservatory of Ferrara (2006-2010)

President of the National Institute for Ancient Drama of Syracuse (1998-2002)

Superintendent of Celebrations for the centenary of Giuseppe Verdi (2000-2001)

Counselor of the Venice Biennale (1997-1998)

National President of *Teatro di Prosa dell'Associazione Generale dello Spettacolo* (1996-1998)

Director and President of *Fondazione Teatro Due* of Parma (1980-1998)

Major theatre productions include: Genet, Wedekind, Weiss, Sartre, Ionesco, Vian, Karge, Chekhov, Shakespeare, Homer, Ritsos, Sophocles, Molière, Goldoni, Horvath, Achternbusch, Osborne, Middleton, Shaw, Horowitz, Feydeau, Strindberg, Schnitzler, Hofmannsthal; And in Opera: Schönberg, Janacek, Vivaldi, Verdi, Mozart, Puccini, Cavalli, Menotti, Donizetti, Mendelssohn.

For the Jubilee of 2000 he designed and realised the reopening of the Flavian Amphitheatre, Colosseum, with the Sophoclean triptych *Antigone, Oedipus Rex, Oedipus at Colonus*; for the Winter Olympics in Turin in 2006 he conceived with Luca Ronconi "*Progetto Domani*".